

Yuan Zhao
The University of Louisville
Department of English

y0zhao23@louisville.edu

<https://yuanzhaoenglish.com/>

EDUCATION

Ph.D. student in Rhetoric and Composition | The University of Louisville, 2023-present

M.A. English | The University of Louisville, 2023

M.A. English (Literary Studies) | The Chinese University of Hong Kong, 2017

M.A. English Language and Literature | Shanghai International Studies University, 2016

B.Eng. Electrical and Electronic Engineering, Nanjing Normal University, 2008

PUBLICATIONS

Book Review

2025 Review of Bas de Boer's *How Scientific Instruments Speak: Postphenomenology and Technological Mediations in Neuroscientific Practice* (Lanham MD: Lexington Books, Rowman & Littlefield, 2021). *Prometheus: Critical Studies in Innovation*. 40(2). DOI: <https://doi.org/10.13169/Prometheus.40.2.0110>

AWARDS/HONORS

2024 Student Leadership and Involvement Award, 2023-2024 Graduate Student
 Council Executive Board Member, Graduate School, UofL

2017 Exemplary Student on the Dean's List, Faculty of Arts, CUHK

2017 MA in ELS Academic Excellence Award, English Department, CUHK

2008 British Council Fellowship

CONFERENCE PRESENTATIONS

2025 "Negotiating Dissensus: Interdisciplinary Collaboration in Technical and Professional Communication and Computer Science," 2025 Conference on College Composition & Communication (CCCC) Annual Convention, Baltimore, Maryland, USA, April 9-12, 2025.

2025 "Why English Department Needs to Teach Coding," 18th Graduate Student Regional Research Conference (GSRRC). University of Louisville, Louisville, Kentucky, USA, March 28, 2025.

- 2024 “UofL Local Justice with International Students, State/National Level Justice Rhetoric, and Institutional Neutrality: An International Student’s Experience at GSC,” 2024 Inaugural Inclusive Excellence and Belonging Symposium. University of Louisville, Louisville, Kentucky, USA, August 26-30, 2024.
- 2024 “Burke’s Figures and Reality after de Man’s Deconstruction,” the 24th Biennial Conference of the International Society for the History of Rhetoric (ISHR). University of British Columbia and Simon Fraser University, Vancouver, Canada, July 23-26, 2024.
- 2024 “Typeface in TOEFL Reading Section and Epistemic Injustice in University Admission Decisions,” Building Community and Coalitions through Liberatory Pedagogies in Technical Communication, Association of Teachers of Technical Writing (ATTW) 2024 Conference, virtual meeting, June 10-12, 2024.
- 2024 “Paul de Man as a Burkean Poet: Deconstruction and the Corporeal Cognitive Process,” 17th Graduate Student Regional Research Conference (GSRRC). University of Louisville, Louisville, Kentucky, USA, March 28, 2023.
- 2023 “TOEFL Writing and White Supremacist Desire,” 16th Graduate Student Regional Research Conference (GSRRC). University of Louisville, Louisville, Kentucky, USA, March 22, 2023.
- 2022 “Feminist Reading on Frame Narrative in Frankenstein: Masculine/Feminine Frames, and Feminine Vitality,” Persuasions: The Rhetoric of Romanticism. The International Conference on Romanticism. University of California, Santa Barbara, USA, October 2022.

WORKSHOPS/CONFERENCES

- 2024 2024 OWI Symposium, the Online Writing Instruction Community, virtual, October 28, 2024.
- 2024 “Developing an App to Support Ungrading: Making Non-Traditional Grading Easier with a Standalone Web Application,” facilitated by Michelle Cowan, Elizabeth Matthews, & Joe Schicke, Watson Conference on Rhetoric and Composition. University of Louisville, Louisville, USA, February 28-March 26, 2024.
- 2024 “The Graduate Reading Exchange,” facilitated byCarolyn King, Lizzie Hutton, Michelle Sprouse, & Emily Sok, Watson Conference on Rhetoric and Composition. University of Louisville, Louisville, USA, March 7-9, 2024.

MANUSCRIPTS IN PROGRESS

TEACHING

ENGL 101 Introduction to College Writing (2022 Fall)

ENGL 102 Intermediate College Writing (2023 Spring)

PROFESSIONAL EXPERIENCE

2022-2023 Composition Course Instructor (Graduate Teaching Assistant) for ENGL101, ENGL102, University of Louisville

2021-2023 Writing Center Consultant (Graduate Teaching Assistant), University Writing Center, University of Louisville

2019-2021 Secondary School Associate Teacher (English, Liberal Studies), Concordia Lutheran School –North Point (Hong Kong)

2017-2019 Secondary School English Teaching Assistant, Concordia Lutheran School –North Point (Hong Kong)

2008-2016 Electrical Engineer, The Maintenance Branch of Jiangsu Power Supply Company, State Grid Corporation of China

2007-2008 English Tutor (part-time), New Oriental School (Nanjing, China)

SERVICE

2024-2025 Student Representative, Website and Social Media Committee, English Department, University of Louisville.

2024-2025 Treasurer, English Graduate Organization (EGO), English Department, University of Louisville.

Successfully applied for \$500 GSC grant and used it to organize the “EGO Academic & Professional Membership Awarding Project;” applied for \$200 CPC funding for EGO events in March and April, 2025.

2025 Panel Chairperson at sessions “I10-What Makes a Movement?” and “J7-Contemporary Inventions” in 52nd Louisville Conference On Literature & Culture Since 1900.

2023-2024 Director of Finance, Graduate Student Council, University of Louisville.

2023-2024 Student Senate (representing Graduate Student Council), Student Government Association (SGA), University of Louisville.

2023-2024 Member (representing Graduate Student Council), SGA Appropriation Committee, University of Louisville.

- 2022-2023 Public Relationship/Social Media Coordinator, International Student Council, International Student and Scholar Services, University of Louisville.
- 2022-2023 Graduate Student Council Representative for English Department, University of Louisville.
- 2022 Panel Chairperson at session “D6 -Constructing Art” in 49th Louisville Conference on Literature & Culture Since 1900.

GRANTS

- 2025/Spring Club Programming Committee Funding, Student Organization Advisory Board (SOAB), UofL, \$200. (On behalf of English Graduate Organization: for Rhetoric Reading Group’s events in March & April)
- 2025/Spring Graduate Student Council Recognized Student Organization (RSO) Support Grant, Graduate School, UofL, \$500. (On behalf of English Graduate Organization: for EGO Academic & Professional Membership Awarding Project)
- 2024/Fall Graduate Network in A&S (GNAS) Travel, Research, and Creative Activities Grants, College of Arts & Science, UofL, \$250.
- 2024/Summer Graduate Student Travel Grant, Graduate School, UofL, \$350.
- 2024/Summer English Department Travel Grants, English Department, UofL, \$1000.
- 2024/Spring Graduate Student Council Research Grant, Graduate School, UofL, \$500.
- 2024/Spring Graduate Network in A&S (GNAS) Travel, Research, and Creative Activities Grants, College of Arts & Science, UofL, \$250.
- 2024/Spring Graduate Student Travel Grant, Graduate School, UofL, \$65.
- 2023/Spring Graduate Student Travel Grant, Graduate School, UofL, \$350.
- 2023 Graduate Network in A&S (GNAS) Travel, Research, and Creative Activities Grants, College of Arts & Science, UofL, \$250.
- 2023 English Department Travel Grants, English Department, UofL, \$1000.

WEBTEXTS

- 2025 “Recalling the First Reading Experience of Margaret Mackey’s ‘Exploring Readerly Diversity’.” Materializing Reading, *The Graduate Reading Exchange*, March 21, 2025.
<https://blogs.bgsu.edu/graduaterreadingexchange/2025/03/21/recalling-the-first-reading-experience-of-margaret-mackeys-exploring-readerly-diversity/>.

- 2024 “Read it Twice.” Reading Tool Kit, *The Graduate Reading Exchange*, June 25, 2024. <https://blogs.bgsu.edu/graduatereadingexchange/2024/06/25/read-it-twice/>.
- 2023 “The Importance of Reading the Syllabus and Assignment Sheets.” *UofL Writing Center Blog*, March 20, 2023. <https://uoflwritingcenter.com/2023/03/20/the-importance-of-reading-the-syllabus-and-assignment-sheets/>.
- 2022 “Why Can’t I Write Like Derrida?.” *UofL Writing Center Blog*, February 7, 2022. <https://uoflwritingcenter.com/2022/02/07/why-cant-i-write-like-derrida/>.
- 2021 “Reader as a Tyrant: Co-operative Principles in Standardized Exam Writing.” *UofL Writing Center Blog*, October 25, 2021. <https://uoflwritingcenter.com/2021/10/25/reader-as-a-tyrant-co-operative-principles-in-standardized-exam-writing/>
- 2024 “重讀《安提戈涅》(Rereading *Antigone*).” *虛詞 P-artciles*, Hong Kong, Dec 2, 2024. <https://p-articles.com/critics/4989.html>
- 2023 “以巴問題選邊邊，看齊澤克點講 (Zizek on Israel-Palestine War in 2023).” *虛詞 P-artciles*, Hong Kong, Oct 18, 2023. <https://p-articles.com/critics/4107.html>
- 2022 “《心靈築動》：成為父親，成為母親 (*Columbus: Becoming a Father, Becoming a Mother*).” *虛詞 P-artciles*, Hong Kong, Jan 24, 2022. <https://p-articles.com/critics/2720.html>
- 2021 “《神奇女俠 1984》：平庸的超級英雄？(*Wonder Woman 1984: An Mediocre Superheroine?*).” *虛詞 P-artciles*, Hong Kong, Mar 17, 2021. <https://p-articles.com/critics/2063.html>
- 2021 “「齊澤克：特朗普背叛，出賣的正是民粹」導讀 (A Reading on Slavoj Zizek’s Op-ed: Trump’s GREATEST TREASON is the betrayal of populism).” *虛詞 P-artciles*, Hong Kong, Jan 19, 2021. <https://p-articles.com/works/1933.html>
- 2020 “惑：《無痛斷捨離》舒緩的節奏 (*The Slow Rhythms in Happy Old Year*).” *虛詞 P-artciles*, Hong Kong, May 25, 2020. <https://p-articles.com/critics/1458.html>

PROFESSIONAL MEMBERSHIPS

Association of Teachers of Technical Writing (ATTW) 2024

International Society for the History of Rhetoric (ISHR) 2024

